



Sister Paris en passant

exposition du 25 au 29 janvier 2018
tous les jours de 11h à 20h, lundi de 9h30 à 12h
sisterpaintings.com

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These paintings are a continuation of an ongoing work dedicated to urban landscapes as seen passing by.

In Paris now, as previously in Venice, New York, Cairo, Berlin...

pleasure combines with aesthetic research to give

the illusion of movement while capturing the strangeness that lies in everyday life.

To give the illusion of movement and to paint the passage.

The rendering of kinetic blur and vibrations try to offer an unusual perception of space.

The rolling way enables the distance with the urban landscape travelled.

The contrast between the stability of the objects and the fugitive glances of the viewer is all the stronger.

The irreversible passage of time is always suggested.

And at the same time...

To seize the beauty and strangeness of places.

Tall buildings, the sentries of modern times.

Mighty rivers, sleeping memories.

River banks and arches with their rhythms of darkness and light.

Paris passing by.

The show exhibits 22 images of Paris, captured subjectively, following a mysterious alphabetical order.

A blue line passes through all the paintings, forming a temporary interwoven world.

From East to West, from West to East, by night and by day, the images of Paris pass by.

As in a dream.

Claudine Pardo Sister

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