



The show, taking place at the Moulin de Valmondois, exhibits 30 paintings, representing a continuous work on urban landscapes as seen passing by.

In Paris, as in Venice, Stockholm, Berlin, Tokyo... pleasure combines with aesthetic research to give the illusion of movement while sharing the astonishment in front of the beauty of inhabited areas.

To give the illusion of movement and to paint the passage.

The rendering of kinetic blur and vibrations try to offer an unusual perception of space.

The rolling way enables the distance with the urban landscape travelled. The contrast between the stability of the objects and the fugitive glances of the viewer is all the stronger.

The irreversible passage of time is always suggested.

And at the same time...

To seize the beauty and strangeness of places.

Tall buildings, the sentries of modern times. Mighty rivers, sleeping memories. River banks and arches with their rhythms of darkness and light. Graphic skies. Each appearance leads to a new surprise, a new wonder.

From east to west, from north to south, by night and by day, strange are the cities passing by.

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